

YANG YU

LIGHTING DESIGN

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SELECTED LIGHTING DESIGN CREDITS

PRODUCTION	VENUE	DIRECTOR	YEAR
The Lydian Gale Parr (upcoming)	Target Margin Theater, Brooklyn/The Tank	Meghan Finn	2024
The President's Invitation (upcoming)		Sissi Chen	2024
Duality (upcoming)	Gural Theater @ A.R.T/NY, NYC	Anthony Laura	2024
Primordial	The Tank, NYC	Meghan Finn	2024
Unresolved Rage Game	Soho Rep/Writer Director Lab, NYC	Ran Xia & Risa Puno	2023
This Stretch of Montpelier (set & lighting)	14th St Y, NYC/Parity Productions	Ludovica Villa-Hauser	2023
Lady Day at Emerson's Bar and Grill	Crossroads Theatre Company, NJ	Count Stovall	2023
Shakespeare's Stars	New Victory Theater, NYC	Lauren Jost	2023
Wink	New Victory Theater, NYC	Marişol Kimberly Rosa-Shapiro	2023
Lewberger & The Wizard of Friendship (Musical & concert)	Theater Row, NYC	Keith Haberseberger	2023
Monstress (Musical)	New Ohio Theater, NYC	Hondo Weiss-Richmond	2022
Simon and His Shoes (Musical)	The Tank, NYC	Meghan Finn	2022
Mistresses-A New American Play	Theater Row, NYC	Liz Linewitz	2022
The Rise and Fall of Jean Claude Van Damme	The Pit Loft, NYC	Paul Smithyman, Aaron Haskell, Timothy Haskell	2022
Take Shape (Mime)	Gural Theater, NYC	Broken Box Mime Theater	2022
Gift of the Magi (Opera)	Astoria Performing Arts Center, LIC	Tony William II	2021
Revolution	The Tank, NYC	Courtney Seyl	2021
A Feeling of Great Happiness	Target Margin Theater, Brooklyn	Kaaron Briscoe	2021
Prometheus Bound (filmed stage production)	The Tank, NYC	Ran Xia	2021
Magic in Plain Sight (10.10.2020 outdoor)	Target Margin Theater, Brooklyn	Noelle Ghossaini	2020
Tick, tick...Boom! (Musical)	New Workshop Theater, Brooklyn	Michael C Jones	2020
The Shes	The Public Theater, NYC/Weasel Festival 2019	Tara Elliott	2019
Quiltbag of Dreamz	The Public Theater, NYC/Weasel Festival 2019	Eri Nox	2019
The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
St. Vincent's Project	Rattlestick Playwrights Theater, NYC (off-broadway workshop production)	Daniella Topol	2018
Company (Musical)	Roosevelt Studio Theater, Brooklyn	Michael Raine	2017

OTHER SELECTED PROFESSIONAL EXPERIENCES

Associate Lighting Designer	Amid Falling Walls/ National Yiddish Theatre Folksbiene/LD: Yael Lubetzky	National Yiddish Theatre Folksbiene	2023
Assistant Lighting Designer	Pay the Writer/LD: Chris Akerlind	Griffen Theater @ Signature, NYC	2023
Lighting Design Observership	The Collaboration @ MTC/LD: Ben Stanton (Broadway)	Samuel J Friedman Theatre, NYC	2022
Lighting Designer	Nightmare NYC series (Haunted House)/Psycho Clan	Teatro SEA @ the Clemente, NYC	2022, 2023
Lighting Designer	The Horsemen (Haunted House)/Psycho Clan	Sleepy Hollow, NY	2023
Lighting Designer	Right on for the Darkness: The Black Futurist Gospel of Curtis Mayfield (Concert)	Symphony Space, NYC	2022
Set Designer	The Sacrifice of Cassamba Becker/Dir. João Victor Toledo	Rattlestick Playwrights Theater, NYC	2023
Set Designer	A Map of Virtue/Dir. Polly Noonan	Irondale Theater, Brooklyn	2018
Set Designer	Neighborhood 3/Dir. Kevin Ray	Rattlestick Playwrights Theater, NYC	2017
Operation & Rental Coordinator	Target Margin Theater	Brooklyn	2022-2024
Facilitator (Lighting Design)	LAByrinth Theater Company-Intensive Ensemble	NYC	2022, 2023
Devise Theater Initiative Resident	Production: Black Light/Artist: Daniel Alexander Jones	Brooklyn College-The Public Theater, NYC	2017
Lab Instructor	Theater Department, Brooklyn College	Brooklyn	2016-2019
Fashion Intern	March Jacobs (Design Department)	NYC	2014
Fashion Designer	Personal Fashion Show- <i>THE SOUND OF FASHION</i>	Great Plains Room, East Campus Union, Lincoln, NE	2013

SKILLS

- Computer Skills: VectorWorks, Lightwright, Photoshop, Illustrator, Lightroom, InDesign, Procreate, Microsoft Office Suite and their Mac equivalents, VB Programming;
- Advanced knowledge & experience with LED light, moving light, and lighting console (ETC Eos);
- Advanced skills of drafting (2D/3D drafting, light plot), model making, sketching, drawing, and digital rendering;
- Fluent in English & Mandarin, Music score reading.

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College
MA	Major: Fashion Design; Minor Theater (Costume design)	University of Nebraska-Lincoln
Bachelor of Engineering	Apparel Design & Engineering	Soochow University

SELECTED ACHIEVEMENTS

Nomination for Best Lighting Design (Off-Off Broadway)-Girl with the Red Hair (Face to Face Film & This Stretch of Montpelier (Parity Productions))	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Scenic Design (Off-Broadway)-The Sacrifice of Cassamba Becker (The Rattlestick Playwrights Theater)	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Scenic Design (Off-Off-Broadway)-This Stretch of Montpelier (Parity Productions)	The 2023 BroadwayWorld Off/Off-Off Broadway Awards	2023
Nomination for Best Lighting Design (Off-Off Broadway)-Revolution	The 2021 BroadwayWorld Off/Off-Off Broadway Awards	2021
“Best of Show-Graduate Level” for fashion design work “Mod” in the “2012 Lectra Outstanding Graduate Student Award” (International Award)	ITAA 2012, Annual Conference, Honolulu, HI	2012
“Honorable Mention” for the work “Circles” in the “2012 Mary Michelle Fashion Award”	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012