

# YANG YU

## LIGHTING DESIGN

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### SELECTED DESIGN CREDITS

POSITION	PRODUCTION	VENUE	DIRECTOR	YEAR
Lighting Design	Chava the Giant and the Oldest Bird (upcoming)	Rattlestick Playwrights Theater, NYC	Ran Xia	2022
Lighting & Set Design	The Doom That Came to the Burger Slime (upcoming)	The Tank, NYC	Emily Edwards	2022
Lighting Design	Birthday Birthday Birthday (upcoming)	Columbia University, NYC (New Plays Festival)	Will Steinberger	2022
Lighting Design	Take Shape (Mime)	A.R.T/NY, NYC	Broken Box Mime Theater	2022
Lighting Design	House of American Activities	Theater for the New City, NYC	Amy Shoshana Blumberg	2022
Lighting Design	Gift of the Magi (opera)	Astoria Performing Arts Center, LIC	Tony William II	2021
Lighting Design	Revolution	The Tank, NYC	Courtney Seyl	2021
Lighting Design	Men on Boats	Kean Theater, NJ	Jolie Tong	2021
Lighting Design	A Feeling of Great Happiness	Target Margin Theater, Brooklyn	Kaaron Briscoe	2021
Lighting Design	Prometheus Bound (filmed stage production)	The Tank, NYC	Ran Xia	2021
Lighting/ Participant	Magic in Plain Sight (10.10.2020 outdoor)	Target Margin Theater, Brooklyn	Noelle Ghossaini	2020
Lighting Design	Tick, tick... Boom! (musical)	New Workshop Theater, Brooklyn	Michael C Jones	2020
Lighting Design	The Shes	The Public Theater, NYC (Weasel Festival 2019)	Tara Elliott	2019
Lighting Design	Quiltbag of Dreamz	The Public Theater, NYC (Weasel Festival 2019)	Eri Nox	2019
Lighting Design	The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lighting Design	Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
Lighting & Set Design	St. Vincent's Project	Rattlestick Playwrights Theater, NYC (off-broadway workshop production)	Daniella Topol	2018
Lighting Design	Company (musical)	Roosevelt Studio Theater, Brooklyn	Michael Raine	2017
Set Design	Machine Stops (upcoming)		Kevin Ray	2022
Set Design	Unearthly Visitants	Triskelion Arts, Brooklyn	Kevin Ray	2021
Production Design	Faded	Short Film	Alex Hinojosa	2021
Production Design	Citizen Zero	Short Film	Veronica Rutledge	2020
Set Design	[PORTO]	Don Buchwald Theater, Brooklyn	Emily Edwards	2018
Set Design	A Map of Virtue	Irondale Theater, Brooklyn	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NYC	Kevin Ray	2017

## SELECTED PROFESSIONAL EXPERIENCES

Rental and Operation Coordinator	Target Margin Theater, Brooklyn	2022-present
Lighting Designer	Veronica Villarroel's Y Volvere (Opera Recital), El Museo Del Barrio, NYC	2022
Participant	Performance-filmique Workshop with French Director Cyril Teste	2019
Design Intern (Design & Experiences Department)	RWS Entertainment Group, LIC	2019
Devised Theater Initiative Resident (Production: Black Light)	Brooklyn College-The Public Theater, NYC	2017
Lab Instructor	Brooklyn College Theater Department, Brooklyn	2016-2019
Design Intern (Fashion)	Marc Jacobs, NYC	2014
Personal Fashion Show- <i>THE SOUND OF FASHION</i>	Great Plains Room, East Campus Union, NE	2013

## SKILLS

- Computer Skills: VectorWorks, Lightwright, Photoshop, Illustrator, Lightroom, InDesign, Procreate, Microsoft Office Suite and their Mac equivalents, VB Programming;
- Advanced knowledge & experience with LED light, moving light, and lighting console (ETC Eos);
- Advanced skills of drafting (2D/3D drafting, light plot), model making, sketching, drawing, and digital rendering;
- Fluent in English & Mandarin, Musical score reading.

## EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College
MA	Major: Fashion Design; Minor Theater (Costume design)	University of Nebraska-Lincoln
Bachelor of Engineering	Apparel Design & Engineering	Soochow University

## ACHIEVEMENTS

Nomination for Best Lighting Design (Off-Off Broadway)-Revolution	The 2021 BroadwayWorld Off/Off-Off Broadway Awards	2021
Frances R. Jellinek '56 and Hal Schaffer '56 Creative and Performing Arts Scholarship	Brooklyn College	2018
Paul '51 and Betsy Mazursky Scholarship	Brooklyn College	2018
Catherine Rebecca Cunningham Award in Costume Design	Brooklyn College	2017
Dean's Scholarship for Outstanding Achievements	Brooklyn College	2017
"Best of Show-Graduate Level" for the fashion design "Mod" in the "2012 Lectra Outstanding Graduate Student Award" (International Award)	ITAA 2012, Annual Conference, Honolulu, HI	2012
"Honorable Mention" for the work "Circles" in the "2012 Mary Mitchell Fashion Award"	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012
Honorable Graduate	Soochow University, Suzhou, Jiangsu, China	2010